



15 SEP 1975

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# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

## SPECIAL TRAINING COURSE FOR TEACHERS IN ELOCUTION.

The Course has been instituted in order to provide a thorough and systematic full-time training in the art of teaching elocution. The Diploma awarded by examination at the end of the Course is accepted by the Royal Society of Teachers as satisfying the Training requirement for Registration.

The Course consists of individual lessons, lectures, classes and practical teaching, and occupies one complete academic year of three terms from September to July. It is conducted by Professors specially appointed by the Principal for their wide experience and specialised knowledge in the art of teaching.

The following are eligible for admission to the Course:—

- (a) Students of the Academy in their fourth year (or if holding the L.R.A.M. Diploma in Elocution in their third year).
- (b) Post-graduates and others suitably qualified.

### AGE.

Applicants must be 18 years of age or over.

### GENERAL EDUCATION.

It is not essential that applicants should possess the School Certificate of one of the approved examining bodies, but they are strongly advised to obtain such qualification. In the absence of an approved certificate, candidates must produce satisfactory evidence of general education.



### ENTRY FORM.

Application for admission to the course must be made on the official form. The completed form, together with the entrance fee of £2. 2. 0 must be received by the Secretary not later than September 1st.

### ENTRANCE AUDITION.

Applicants will be required to attend for an interview with the Principal at which their suitability and other matters relating to the Course will be considered. They will be expected to give such evidence of their attainments in elocution as will enable the Principal to decide upon their suitability for admission. There will be no written examination.

### FEES.

The fee for the full course is £16. 16. 0. per term. Entrance Fee £2. 2. 0. (not payable by past or present students of the Academy.)

Those persons who are unable to attend the full course may be admitted to any of the series of lectures or classes referred to in Sections (b), (c) and (d) below, on payment of the following fees :—

Present or past students of the Academy

£2. 2. 0. per term per series.

Non-students of the Academy

£2. 12. 6. per term per series.

### THE COURSE.

(1) PRINCIPAL STUDY—One individual lesson of 40 minutes weekly for three terms of 11 weeks.

(2) SECONDARY SUBJECTS in class :—

Michaelmas Term	Lent Term	Midsummer Term
(a) Dramatic Rehearsal	Dramatic Rehearsal	Dramatic Rehearsal
(b) Phonetics	Phonetics (including speech defects)	Public Speaking (and other special activities)
(c) Psychology	Psychology	The nature and treatment of stammering
(d) Choral Speech	Choral Speech	Presentation of plays (including lighting and make-up)



Voice Production } if considered necessary by  
Dramatic Movement } the Principal.

- (3) DEMONSTRATION LESSONS, under supervision,  
in the teaching of:—

Voice Production }  
Dramatic Movement } One term  
Method }  
Elocution (including poetry, drama and  
choral speech.) Three terms.

- (4) DISCUSSION CLASSES.

- (5) PRACTICAL TEACHING. The student-teacher will  
give lessons to individual pupils and to a class, under  
supervision.

## THE EXAMINATION.

### GENERAL REGULATIONS.

1. The Examination for the Diploma in the Teaching of Elocution takes place at the Royal Academy of Music at the end of the Midsummer Term.
2. Only those students who have attended the Teachers' Training Course during the whole Academic Year making not less than 75 per cent attendance of all their lessons, lectures and classes will be eligible.
3. Forms of entry for this Examination, together with the fee of £5. 5. 0. must be received by the Secretary not later than June 1st. No entry will be accepted after this date unless accompanied by an extra fee of 5/-, and no late entry can be accepted in any circumstances after June 11th.
4. Any Candidate who, having entered, fails to attend the Examination at the time appointed will forfeit the fee paid, except in case of serious illness, notified (with necessary medical certificate) to the Secretary at least three clear days before the day of the Examination.
5. Re-Entry. Candidates who fail in the whole or any part of the Examination may re-enter in the following July without going through the Course again.



Re-Entry fees are :—

Part I—Paperwork	-	-	£1. 1. 0.
Part II—Practical	-	-	£5. 5. 0.
The whole Examination	-		£5. 5. 0.

6. Candidates must accept without question the award of the Examiners, and no official or examiner is authorised to enter into any correspondence as to the reason for the result communicated.

#### PART I.

##### Paperwork

Candidates will be required to work one paper of three hours' duration, including questions on :—

- (a) Psychology
- (b) Phonetics (including speech defects)
- (c) Elocution (including Choral Speech)
- (d) Presentation of Plays in Schools.

#### PART II.

##### Viva Voce

Candidates will be required :—

- (a) To recite a piece of their own selection illustrating their ability in performance.
- (b) To give a Demonstration Lesson on a Test piece supplied to them half an hour before the Examination.
- (c) To answer questions arising out of the lesson on :—
  - (1) Technique and Interpretation
  - (2) Principles of Teaching
  - (3) Repertoire.